## Smokin' Cha



mishnockbarn.com mishnockbarn@gmail.com

## Choreographed by Dan Albro (10-10-2017)

Description: 32 count, Intermediate Partner Dance

Music: "Burn Out" by Midland

Info: Facing FLOD, man inside, ladies outside, single handhold.

Opposite footwork, men's foot work described.

Start: 32 count intro.

1-8 STEP, KICK BALL CHANGE, STEP, STEP, KICK BALL CHANGE, ROCK FWD 1,2&3,4 Step fwd L, kick R fwd, step on ball of R next to L, step fwd L, step fwd R 5,6&7,8 Step fwd L, kick R fwd, step on ball of R next to L, step fwd L, rock fwd R

9-16 REPLACE, ¼ TURN SHUFFLE SIDE, ROCK, REPLACE, SHUFFLE SIDE, CROSS OVER

1,2&3 Replace weight on L, turn ¼ right stepping side R, step L next to R, step side R (OLOD)

4,5,6&7 Cross rock L over R, replace weight on R, step side L, step R next to L, step side L

8 Cross step R over L

*Hands:* Count 3: release her left, his right and pick up other hands.

Count 7: release her right, his left and pick up other hands.

17-24 STEP BACK, COASTER STEP, STEP FWD, STEP FWD, 3 SWAYS

1,2&3,4,5 Step back L, step back R, step L next to R, step fwd R, step fwd L, step fwd R

6,7,8 Step side L swaying hips L, sway hips R, sway hips L

Hands: Count 1: release hands as you back away from your partner

Count 5: pick up ladies right in mans left into closed social position

24-32 ROCK, REPLACE, STEP, ¼ TURN, SHUFFLE FWD, ½ TURN, ½ TURN

1,2 Cross rock R behind L (opening to BLOD), replace weight on L

3,4 Step side R, pivot ¼ left (weight on L facing FLOD)

5&6 Step fwd R, step L next to R, step fwd R

7,8 Turn ½ right stepping back on L, turn ½ right stepping fwd R

Hands: Count 1: release her left, his right – wrapping her right and his left behind partners back

Count 3: Pick up her left, his right.

Count 7: release hands

Count 8: pick up her left his right.