## Smokin' Cha


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## Choreographed by Dan Albro (10-10-2017)

Description: 32 count, Intermediate Partner Dance
Music: "Burn Out" by Midland
Info: $\quad$ Facing FLOD, man inside, ladies outside, single handhold. Opposite footwork, men's foot work described.
Start: 32 count intro.
1-8 STEP, KICK BALL CHANGE, STEP, STEP, KICK BALL CHANGE, ROCK FWD
1,2\&3,4
Step fwd L, kick R fwd, step on ball of R next to $L$, step fwd L, step fwd R
$5,6 \& 7,8 \quad$ Step fwd L, kick R fwd, step on ball of R next to $L$, step fwd L, rock fwd R

9-16 REPLACE, $1 / 4$ TURN SHUFFLE SIDE, ROCK, REPLACE, SHUFFLE SIDE, CROSS OVER
$1,2 \& 3 \quad$ Replace weight on $L$, turn $1 / 4$ right stepping side $R$, step $L$ next to $R$, step side $R$
4,5,6\&7 Cross rock L over R, replace weight on R, step side L, step R next to L, step side L
8
Hands: Count 3: release her left, his right and pick up other hands.
Count 7: release her right, his left and pick up other hands.

17-24 STEP BACK, COASTER STEP, STEP FWD, STEP FWD, 3 SWAYS
1,2\&3,4,5 Step back L, step back R, step L next to R, step fwd R, step fwd L, step fwd R
6,7,8 Step side L swaying hips L, sway hips R, sway hips L
Hands: Count 1: release hands as you back away from your partner
Count 5: pick up ladies right in mans left into closed social position

24-32 ROCK, REPLACE, STEP, $1 / 4$ TURN, SHUFFLE FWD, $1 / 2$ TURN, $1 / 2$ TURN
1,2 Cross rock $R$ behind $L$ (opening to BLOD), replace weight on $L$
3,4 Step side R, pivot $1 / 4$ left (weight on L facing FLOD)
5\&6
7,8 Turn $1 / 2$ right stepping back on L, turn $1 / 2$ right stepping fwd R
Hands: Count 1: release her left, his right - wrapping her right and his left behind partners back
Count 3: Pick up her left, his right.
Count 7: release hands
Count 8: pick up her left his right.

